

Information required for Filming and Photography in Wai-o-Tapu Scenic Reserve

Please ensure you have taken time to look at the restrictions on filming and photography on the webpage before sending in your pre approval information regarding your filming/photography requirements. Once you have completed answering this list of questions please email this information to michelle@tahu-whaoa.com.

From the information you provide we will assess if we can progress/accommodate your application. Please note that once the above information is received we will respond to you within **10 working days** to indicate if we can progress your request. If your application is accepted, we will outline relevant costs and requirements upon acceptance. You will then be required to enter an authorisation agreement with the Runanga, provide evidence of relevant insurance and also provide information on Health and Safety processes for your work. This will take up to **a minimum of 20 working days**.

Payment of any applicable fees for your application and fees to undertake your filming/photography within the reserve will be required prior to filming or photography commencing.

To ensure your request conforms to the values of the Scenic Reserve and the requirements of Wai-o-tapu Thermal Wonderland please provide initial information regarding the following:

- Full name and legal entity of your company
- Project brief including content and intent of the filming or photography
- Range of dates you wish to film (please allow for changes in timetable and bad weather) as well as specific filming dates in this date range
- Number of days or hours you wish to film in the reserve
- Size of crew who will be at site (include all crew, actors and others)
- What equipment will be used – please note that there are some limitations at the site so be sure to include all aspects you are wanting to film)
- Do you know where specifically within the reserve you wish to film?
- Who is the audience for your production
- When and where will the show/advertisement air and how many times
- Do you consider this a commercial or non-commercial activity? Why?
- Do you have a Maori cultural component to your project? Maori cultural information refers to the following:
 - Interpretation of Ngati Tahu-Ngati Whaoa or any general maori history associated with the scenic reserve (oral or photographic or any other media)
 - Provision of Ngati Tahu-Ngati Whaoa information on previous use of the site, waahi tapu or significance of areas within the Scenic Reserve
 - Relationship of Ngati Tahu-Ngati Whaoa with the site (current or historical)
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Any information outlined above must be discussed with the Runanga prior to being incorporated in any activities at the Reserve. The decision on whether to provide this information sits solely with the Runanga. If you do have a cultural component please provide details